

LILIANA FLEITES

PIANIST, ARTIST
AND PIANO TEACHER



phone +1 786 250 9553



liliana.fleites@gmail.com



1812 Madison St. Apt 7.
Hollywood, FL. 33020

- Spanish: Native.
- English: Medium Proficiency.
- Russian: High Proficiency.

PROFILE

Piano Teacher with 44 years of experience. My professional career has been developed among students of every skill level, from beginners and infants to high proficiency students in conservatories and universities. This career has not only been applied to the piano performance but to a vast range of musical applications such as Music Appreciation and History of the Music. As a pianist, my biggest achievements are found in Chamber Music. I am an enthusiastic pedagogue that uses research as a pillar for teaching the most updated material for my students, whether for repertoire or contemporary piano tendencies. These hand-crafted learning blocks I create go from Bach to contemporary Jazz in order to comprehend each student's sensibility to every music genre, emphasizing the technique as a disciplinary measure in art teaching. As a speaker, I have given plenty of conferences and workshops about History of Art related to the Piano and Methodology for Piano Teaching. Further, I consider myself a cultural activist driven by thematic and orchestral piano concert's planning and management or any other activity that ignites enthusiasm towards art on any people my work reaches.

EMPLOYMENT

■ 1998 -
2017

Piano Teacher | Venezuela

M.A. Espinel Conservatory

- In charge of organize and select the content for Piano Concerts.
- Pianists Coach for National and International Contests. Awarded several times for my student's success on this contests.
- In charge of teaching and planning lessons for student on every year.

■ 2006 -
2017

Head of Piano Teaching | Venezuela

Universidad Nacional Experimental del Tachira (UNET)

- Planning and Development for the programs of studies for the Music Degree.
- Teacher for: Functional Piano, Piano Interpretation, Chamber Music.
- Concert Organizer and Student Coach for concerts, contest and piano repertoire enhancement.
- Primarily focused on the Latin America and Venezuelan contemporary pieces.

■ 1998 -
2006

Piano Teacher for all Levels | Venezuela

Escuela Integral para las Artes - Comprehensive Art School

- Piano teacher for children and adults.
- Concert Organization.
- Speaker for Conferences and Workshops.

■ 1993 -
1998

Head of Piano Specialists | Cuba

National Music Centre

- In charge of the organization of various concerts.
- Coach for Pianist attending to National and International Contests.
- Management for s

■ 1985 -
1998

Pianist of a Professional Duo | Cuba

Duo with Vicente Monterrey (Clarinet) & Marita Rodriguez (Piano)

- Repertoire Management for Each Presentation.
- Successfully played a vast number of concerts in cities like: Santiago de Cuba, Matanzas, Ciego de Avila and Camaguey.

■ 1982 -
1998

Piano Teacher | Cuba

Superior Institute of Arts

- In charge of teaching piano for accompaniment same as chamber piano.
- Creation and Implementation of Accompaniment Piano studies.

■ 1982 -
1993

Piano Teacher | Cuba

Centro Nacional de Superación de la Enseñanza Artística

- Head for Teacher's Preparation Nation-wide.
- Speaker for Post-Graduates Courses.
- Speaker for Latin American Art Teachers.

■ 1973 -
1976

Elementary Piano Teacher | Cuba

Guantanamo School

- Piano Teacher for Elementary Level Students.
- Head teacher for Complementary Piano and Musical appreciation.

EDUCATION

■ 1994 Instituto Super del Arte | Cuba
Ph.D. of Arts.

■ 1977 - 1982 Tchaikovsky Conservatory | Russia
Master of Arts: Teaching, Piano Performance, Chamber Music.